



# Case Study

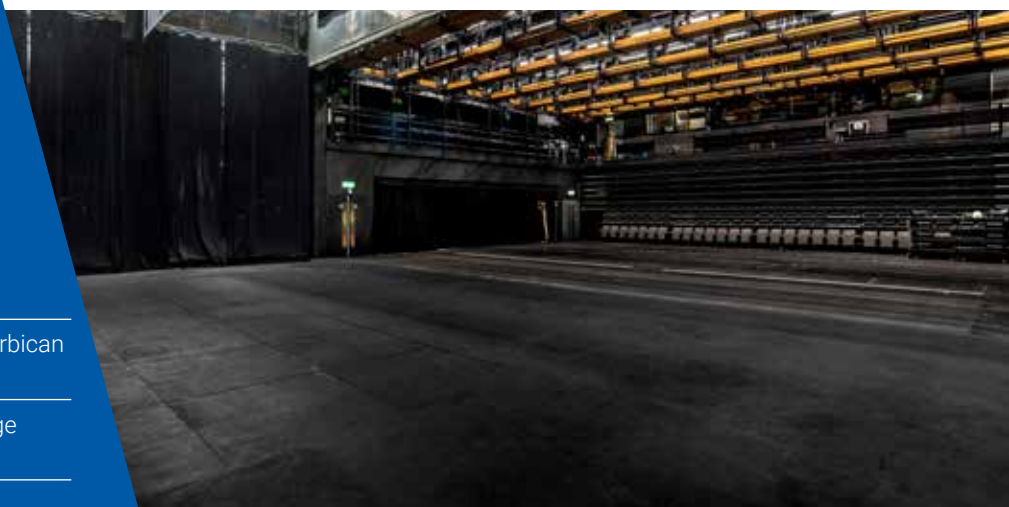
# Guildhall School of Music & Drama

The stage for the Silk Street Theatre in the Barbican Centre London was first installed in 1986. Harlequin's refurbishment project included a demountable centre section; an orchestra lift which drops 30 feet and balustrade; new auditorium flooring and wings; a row of 28 original cloth traps to the back of the stage and dip trips to the sides.



## Project highlights

<b>Name:</b>	Guildhall School of Music & Drama
<b>Location:</b>	Silk Street Theatre, Barbican Centre, London
<b>Project Type:</b>	Black Box theatre stage refurbishment
<b>Building Type:</b>	Higher education / Music College
<b>Product Types:</b>	Harlequin Stage System
<b>Product Timescale:</b>	3 weeks



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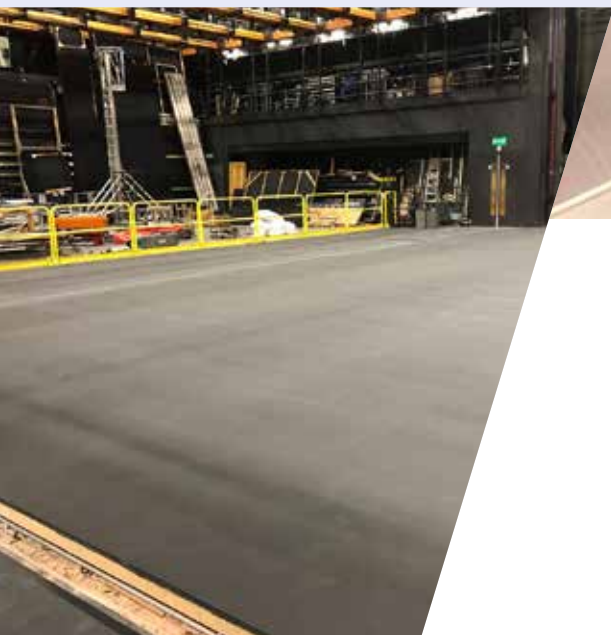
## The requirement

A new Harlequin Stage System incorporating existing features including cloth traps, dip traps, orchestra pit and balustrade, hardwood edging, accessible cable run with lids and bespoke centre-line.

## The solution

Harlequin meticulously removed the top surface in sections to investigate the build ups from decades of patch-repairs and paint layers to diagnose what was required:

- removal of the existing top surface back to the joists
- replacement of damaged joists
- installation of new fire retardant ply
- bespoke made-to-measure covers for 28 cloth traps
- hardwood edge trims for dip traps
- new demountable top surface to centre of stage
- new centre-line stage demarcation installed
- new front hardwood safety edge installed
- sacrificial layer painted with black stage paint



If you would like further information, advice and samples please contact us on +44(0) 1892 514 888 or [enquiries@harlequinfloors.com](mailto:enquiries@harlequinfloors.com)



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